



SAA ART LINE

"The Art of the Horse" National Juried Exhibit

This fall, the Johnson Gallery once again showcased works by equine artists from around the county in "The Art of the Horse" on view from September 14 through October 25, 2008. The national juried exhibit was held in partnership with the New Jersey Equine Artists Association, a non-profit organization founded in 1999 to promote equine art and artists.

Filling both floors of the Johnson Gallery, the exhibit featured paintings and sculpture in a variety of media and expressions. At the gallery's entrance, visitors were greeted by Hooshang Khorasani's explosive use of color and broad, painterly strokes to capture in *Equine Exuberance #3* the subject's thunderous charge. *Race the Wind* by Mindy Colton likewise focused on equine speed and agility. Using cut aluminum, the artist exploited the medium's slick, contemporary and light reflective



"Equine Exuberance #3"
by Hooshang Khorasani

properties to silhouette a team of horses dashing swiftly by. Other works in the show presented tender studies of young foals at rest such as JoAnne Farley's *Baby Girl* and the horse's majestic spirit as captured in Molly Sawyer's bronze sculpture *Royale*. The horse's regal pose and the way in which it tosses its head defiantly back toward the viewer coupled by the saucy jaunt of its tail declares to all who look at it as to who is in charge.

In alphabetical order, participating artists were Keith Auerbach, Debra Baida, Tammy Bality, Xochitl S. Barnes, Sun Bauer, Nancy Weimer Belden, Melissa Brown, Richard A. Botto, Jennifer Cadoff, Anthony Capparelli, Beth Carlson, Renee Ciampi, Ione Citrin, Mindy Colton, Timothy Conway,



"Royale"
by Molly Sawyer

Jean Cook, James Crow, Lucy DiMiceli, Susan Donnell, Beth Parcell Evans, JoAnne Farley, Mary Felton, Joyce Ferris, Debbie Flood, Kathleen Friedenberg, Ellen Gavin, Anita Gersch, Andrea Gianchiglia, Valerie Graves, M.C. Gullo, Margaret C. Hanscom, Laurie Harden, Charles Harpt, Ruth Ellen Hoag, Barbara Hornstra, Shelley Hunter, Joan Porter Jannaman, Martin Kavanagh, Hooshang Khorasani, Linda Massey, Judith Mazzucco, Janis McCracken, Susan Monty, Michael Nevin, Melinda Nye, Joanna Z. Quentin, Beth E. Roy, Molly Sawyer, Linda Shantz, Dorothy Shepherd, Jayne K. Silberman, Deborah W. Smith, Jenifer S. Trottier, Kristen Vetterl and Jerilyn Weber.



"The Judge"
by Xochitl S. Barnes



"Sun Kissed"
by Linda Shantz

The exhibit continues SAA's long-standing partnership with the New Jersey Equine Artists Association to showcase its national juried show at the Johnson Gallery every two years. The show is a favorite not only amongst horse enthusiasts but to anyone who simply wants to enjoy the beauty of these magnificent animals.

WINTER SPRING 2009

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MISSION STATEMENT:

Founded in 1970, the Somerset Art Association is a non-profit organization dedicated to furthering the awareness, understanding of and participation in the visual arts by providing opportunities for people throughout New Jersey for artistic creation and art appreciation in a welcoming environment.

SAA ART LINE is published by the Somerset Art Association, a non-profit organization.

SAA HOURS: Monday through Thursday, 9:30 am-4:30 pm • Friday & Saturday, 9:30 am-1:00 pm.

Phone: (908) 234-2345 • Fax: (908) 234-0733 • Email: somersetart@somersetart.org • www.somersetart.org

Searching for the Perfect Holiday Gift?

Small Treasures, SAA's annual holiday show and sale is the answer!

SAA's "Small Treasures" holiday exhibit and sale will be held from November 8 through December 6, 2008. From mixed media, oils and acrylics to watercolor, photography and collage, over 200 original 5x7 works of art will be on view. New to the event this year, each small treasure will be beautifully matted with the opening bid still starting at only \$25! Final bidding takes place on **Saturday, December 6th from 2:00 p.m. to 4:30 p.m.** (snow date of December 7) at a reception open to the public with festive music, refreshments and a holiday spirit filling the air. A perfect and easy way to shop for a unique holiday gift and help SAA raise important general operating funds at the same time!



The Somerset Art Association's 2009 Spring Lecture Series

Generously Sponsored by The Merrill G. & Erita E. Hastings Foundation

"The Life & Work of Georgia O'Keeffe"

Wednesday, March 25 | 7:00-8:00 p.m.

Speaker: Barbara Tomlinson

From the very beginning of American art there have been two great subjects; portraiture and landscape. Even as abstraction came into prominence in the 20th century, the landscape tradition remained strong. One of the greatest artists in that tradition was Georgia O'Keeffe. This session will examine O'Keeffe's work and career and the extent to which she brought a new sensibility to a venerable subject.



"The Life & Work of Judy Chicago"

Wednesday, April 15 | 7:00-8:00 p.m.

Speaker: Barbara Tomlinson

In the 1950s a professor of art questioned Judy Chicago's presence in his class. After all, no woman had ever made a significant contribution to Western Civilization. And she would never be accepted as an artist because there was "no context for her work." Chicago set out to discover whether this assertion was true and in the process created one of the most unusual and astonishing works of 20th c. art, The Dinner Party, which is now, 28 years after its creation, finally on permanent exhibition. This talk recounts the amazing story of this unique work.



"Thomas Eakins & Edouard Manet"

Thursday, May 7 | 7:00-9:00 p.m.

Speaker: Mel Leipzig

American painter Thomas Eakins (1844-1916) and French painter Edouard Manet (1832-1883) are two of the greatest painters of the 19th century. They are united in that they are both influenced by the Spanish painter Diego Velázquez (1599-1660). They, however, responded to Velazquez's influence in entirely different ways. Eakins was conservative in that he based his paintings on technical concepts that were used in the 17th century. He produced paintings of intense and powerful realism that were very American in spirit. Manet revolutionized the art of painting by creating new approaches to form and space construction that would make him the "Father of Modern Painting." Whereas Eakins paints the figure with psychological penetration, Manet almost, though not completely, treats the figure as an element in a design. With both artists their approach to painting caused a scandal. Their influence is still felt today in the 21st century.



Cost per lecture: Free to SAA members; \$15 per lecture, non-members. **All lectures to be held at the Clarence Dillon Public Library**, Bedminster. Seating is limited; call SAA to reserve a seat at 908-234-2345.

Studio News

Below are some highlights from the upcoming Winter 2009 semester. For a complete listing, visit www.somersetart.org. Click classes or call the SAA at 908-234-2345 to request a complimentary brochure.

SAA Welcomes Back Paul McCormack

Paul McCormack, a long-time and favorite instructor will return as part of SAA's Visiting Guest Faculty Series to teach a three-day portrait watercolor workshop. Mr. McCormack's twenty years of experience in painting portraits has earned him national recognition as a fine artist. His heart felt dedication to his art has earned him representation among some of the top portrait artists in the world at "Portraits Inc." in New York City. Displaying equal skill and depth with his works in both oils and watercolors, he has exhibited widely with various establishments; these include the National Arts Club (NYC), the Salmagundi Club (NYC), the American Watercolor Society, the Montclair Arts Museum (NJ), the Noyes Museum (NJ), and the Butler Institute of American Art (OH). Mr. McCormack is also an elected member of the Allied Artists of America, the NJ Watercolor Society, and the Hudson Valley Art Association. Throughout the years he has been the recipient of many awards and his paintings and articles on portraiture have been published in some of America's leading art magazines and books including *The Artist's Magazine*, *Splash 6*, *The Magic of Texture* and *The Best of Watercolor 3* among others. Workshop dates: March 30, 31 and April 1 from 9:30 to 3:30 each day. Call SAA for fee structure. This workshop will fill quickly so register early!

Ceramics

Having opened this past September, SAA's ceramic studio has been a sweeping success. Under the guidance of Instructor Frank Bowman Krimmel, students are learning how to throw a variety of pots, bowls and other vessels. While enrolled in any of SAA's day or evening classes, students are also permitted to use the studio when it is not in use at no extra charge offering additional opportunities to 'get muddy'!

Quilting Returns

Fiber artist Kevan Lunney will be teaching "Studio Art Quilting: Putting It All Together" "Do you have an idea that you would like to create but need some help getting started? Have you started a project but you need some ideas or encouragement to continue? Do you just need the discipline of setting aside a time and space to create?" Ms. Lunney will guide students on how to incorporate all that they have learned about design, composition and sewing techniques, to realize their idea. Class will begin Friday, January 16 and run for 6 weeks.

Chinese Brush Painting

Instructor Diana Kung will introduce techniques of free-hand style brushwork typical of Chinese landscape paintings. Class will begin Thursday, January 22 and run for 6 weeks.

Introducing...

Kimberley Dietz, a talented illustrator/designer, graduate of Hartford Art School and new SAA instructor will be teaching students the basics of creating an illustration from the initial concept to completion. Students will work in both watercolor and oil paint. Class will begin Mondays evenings, January 26. This six-week class will begin Monday evening January 26 and run for 6 weeks.

Joyce Lahmidi will teach a class on the age-old art of gilding. Students will learn how to apply the 'size' to which metal leaf (gold, copper, aluminum) will be applied to a variety of subjects. A four weeks beginner class starting on January 14 from 1 to 3:30 will be followed by a four weeks class for advanced students starting February 11.

Spring 2009 Bus Trips – Mark Your Calendar!

The ever-popular spring trips into New York City will see SAA members and their friends once again trekking into the Big Apple to enjoy the cultural institutions along Fifth Avenue's famous Museum Mile. Departing promptly at 9 a.m. from SAA on Wednesdays, March 18, April 29 and May 30, the group will be dropped at the usual spot, the Metropolitan Museum of Art, and return from there at 3:00 p.m. The fourth trip in the subscription will take the group to the Brooklyn Museum of Art and the Brooklyn Botanical Gardens. Scheduled for Wednesday, June 10 the group will leave SAA at 9 a.m., and depart from the city at 3 p.m. Special note: The Brooklyn Museum recently acquired Judy Chicago's installation "*The Dinner Party*." As part of SAA's spring 2009 lecture series, Barbara Tomlinson will speak on the life and art of Judy Chicago on Wednesday, April 15 at the Clarence Dillon Public Library in Bedminster.

Subscription price is \$170 for Members and \$210 for Non-members. Fee includes round trip motor coach transportation to/from SAA, admission to the Brooklyn Museum and Botanical Gardens and guided tour and a special SAA lunch. Enrollments will begin at 10 a.m. on Thursday, January 15, 2009 for members and Friday, January 16 for non-members by calling SAA at 908-234-2345. Please remember NOT to leave a voicemail as those reservations cannot be honored. Refund policy: The series is sold as a subscription of 4. No refunds will be given unless a trip is cancelled by SAA.

Members In the News

Pamela Dineen Barba exhibited her watercolor at the Catharine Lorillard Wolfe Art Club's 112th Annual Open Exhibit at the Club's headquarters in New York City from September 23 to October 15, 2008. **Linda Bock-**

Hinger has exhibited her works in the one-person shows "Heart of Africa" in New Providence, October 21 - November 30 and in "Fabulous Faces – Far Away Places" at the Donald B. Palmer Museum in Springfield. **Anne Kullaf** was elected to the Board of Directors of the Catharine Lorillard Wolfe Art Club. The club is the oldest professional arts club for women in the U.S. and was formed by Catharine Lorillard Wolfe, the only woman on the founding board of the Metropolitan Museum of Art. Additionally, Anne's painting "Canal Street" was selected for inclusion in the club's 112th Annual Open Juried Exhibition which will be held this fall at the National Arts Club in NYC. **Jamie Lindholm** was commissioned by OMX Group, (now Nasdaq OMX Group, Inc., the largest global exchange company), to create a painting celebrating the 10th anniversary of the technology partnership between OMX and the International Securities Exchange (ISE). The painting was unveiled Friday, July 25 at ISE's offices in NYC. Attending were Magnus Böcker (President, Nasdaq OMX), Gary Katz (President and CEO, ISE), David

Krell (Chairman, ISE) and other representatives of the two organizations. Jamie says "I was very proud to have been awarded the commission, as I once worked for OMX on the project to open the ISE." **Carol Manochio** received an "Award of Excellence" for a 22 x 30 watercolor that is presently on display at the Atrium in Morristown in the 41st Annual Spring Show for the Art Association in Roxbury. The painting is called "Matinee Mayhem II." **Margaret McCrary-Anderson** was 2nd Place in the Piscataway Township Show. She was awarded 1st Place in the 2008 Middlesex County Art Show in the Professional Division on Oil Painting. The painting will go to compete at the NJ State Show. Additionally, Margaret had a painting at the Skulski Art Gallery with the "Life Invitational 2008," and she will be exhibiting two paintings in the Watchung Art Center "Music Show." Margaret always has two or more paintings hanging in the Piscataway Senior Center where she teaches art on Thursdays. **Sandy Mezinis** won Best in Show/Founders' Award at the Florida Keys Watercolor Society's 26th annual exhibition and 2nd Place watercolor at the Juried "From a Woman's Hand" exhibition in Key West. Sandy received an award of excellence at the 2008 Garden State Watercolor Society's annual members' exhibition at the Princeton Day School and the CME Engineers Silver Award for Best Use of Theme in "The Elegant Eccentric Teapot" Juried Show at the Barron Arts Center, Woodbridge, NJ. She was also accepted into the Annual Juried Catharine Lorillard Wolfe exhibition in NYC during October 2008. **Roberta C. Scott** had a one-person show of her photographs entitled "Archi-textures" at the Bernardsville Public Library from October 1 to 28, 2008. Seppo Siimes was juried into "The Zion – A Century of Sanctuary" exhibition at the St. Georges Art Museum in Utah. He received the Jurors Select award and he was one of the 68 artists selected out of over 900 entries. The work of the contemporary artists will hang with 73 of the country's most historic Zion paintings through January 2009 and then start on a two-year tour of the nation. He also received first place at the juried Exhibit of Associate Artists at the Riverfront Renaissance Center in Millville, NJ. Straube International recently appointed **John Stinger** to manage the active art show program for the company's multinational, high-tech company headquartered in Pennington, NJ.

Reminder!

Information for Members in the News should be submitted in writing on either the form available at SAA or e-mailed directly to Robyn Tromeur at rtromeur@somersetart.org

2008 Annual Giving Fund – It's Not Too Late to Give

As a valued patron of the Somerset Art Association, you more than anyone understand the importance of raising much-needed funds to sustain and expand the services SAA provides. Individual support is particularly imperative in the wake of the current economic slowdown. Please consider a tax-deductible gift today which will support SAA and its mission of furthering the awareness and understanding of and participation in the visual arts. A percentage of the proceeds will be used toward SAA's Financial Outreach Scholarship Fund to provide summer art camp tuition for children who would not normally be able to attend due to economic constraints. We are appreciative of your support, both past and future. Your gift is an investment in keeping the arts alive in our community.

SAA sincerely acknowledges the following donors who as of October 15, 2008 have given to the 2008 annual pledge campaign.

\$1 to \$99

Roberta C.Scott
Rita Gorky
Cecile Hecht
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\$500 - \$999

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Christopher Forbes
Joseph Metelski
John Vreeland

\$1,000+

Michael Creem
Dr. John Cross
Muriel Harris
Ruth Laidlaw
Dorothy G.Varrone

SAA Announces the Opening of Its First-Ever Ceramic Studio

In September 2008, SAA realized a long-wished for dream when our ceramic studio opened. For the first time, ceramics courses are now a part of the list of classes offered at SAA. Both beginning and intermediate courses are offered and classes are scheduled during day and evening. "We're very excited to offer ceramics as part of our curriculum," says Executive Director, Robyn Tromeur. "With few opportunities within Somerset County for ceramic artists to learn, hone their skills, gather and support one another, SAA's ceramic program will fill this void."



The instructor, Bernardsville clay artist Frank Bowman Krimmel, encourages students to become actively involved in every aspect of a ceramic studio regardless of their skill level. "The more involved someone is, the more possibilities they are exposed to. New possibilities are great motivators. They hone current abilities in order to reach the level of expertise

necessary to move on to the next technique of interest." From learning how to throw on a wheel to formulating glazes to firing kilns, Krimmel wants to give those who take the class a better understanding of the many processes involved.

SAA sincerely acknowledges the following individuals for their generous support:

Anonymous
Frank Bowman Krimmel
John Cacciola
Dr. John Cross
Eleanor Georgen
The Merrill G. and Emita E. Hastings Foundation
Ruth Laidlaw
Mrs. G. W. Merck
Hon. Joseph Metelski
Peter and Kathleen Palmer
Dorothy Varrone
Sue Woods

SAA sincerely acknowledges the following individuals who gave of their time or donated services:

The Township of Bedminster
Michael Brenner
Sally Bush
Dr. John Cross
Frank Bowman Krimmel
Kathleen Palmer
Norma Rahn

Wish List

- * Unique items for still-life props
- * New microwave for SAA's kitchen
- * Tea caddy or "keep warm" pot
- * Small refrigerator, the size of those used in college dorms
- * I-Pod and I-Pod station

Save the Date

"An Evening of Red Hot Jazz" will be held on Friday, February 27, 2009. Invitations will be mailed in early January.

Exhibit Opportunity

The prospectus for SAA's Members Juried Exhibit will be mailed or e-mailed to members by November 30. Receiving dates are: **Thursday Jan. 8, Friday, Jan. 9 and Saturday, Jan. 10.** The complete prospectus is posted on line at www.somersetart.org. Click Exhibit Opportunities. If you prefer a copy to be mailed to you or haven't received your copy yet, please call the SAA office at 908-234-2345.

Girls Night Out, A Great Success

The “Girls Night Out Kick-Off Party” to Launch SAA’s “Diamonds & Denim” Fall Benefit was held over the summer at the beautiful home of Mr. and Mrs. Michael Faul. A warm summer breeze coupled by great music, hors d’oeuvres and refreshments energized the evening as friends of the association enjoyed an evening out while meeting new faces who came to learn more about SAA and the fall gala.



Gratitude is reserved for:

Major Sponsor

Bridgewater Manor, Parent company to Protégé Catering & Tropea Ristorante for providing the wonderful passed hors d’oeuvres and wait staff

Additional Sponsors

Arla Foods, Basking Ridge
Bernardsville Country Kennels, Bernardsville
Country Picnic, Bedminster
Edible Arrangements, Far Hills
Grill 73 & Vine, Bernardsville
Jalm, Millburn
Mitchell-Peck Jewelers, Bernardsville
Olde Mill Inn & The Grain House Restaurant, Bernardsville
Verve Restaurant, Somerville

A special debt of gratitude is reserved for **Michael and Florence Faul** for allowing SAA to use their beautiful home for the evening



SAA Elects New Trustees

Tiffany A. Elliott

Director, Human Resources with Maersk, Inc., a world-wide shipping company. She has an MBA, Bachelor of Business Administration, and Certified Senior Professional Human Resources (SPHR). Past affiliations include Goodwill Industries, Palm Beach Chapter as Business Advisory Council; East Glastonbury United Methodist Church for which she served on the Pastor Parish Relations Committee; Hebron Nursery School, Fundraising Committee. Plus, she has served on the Board of the Society for Human Resource Management, Palm Beach Chapter.

Dr. John Cross

John has a private dental practice. Following a BS from the University of Scranton, he received his DMD degree from the University of Pennsylvania, School of Dental Medicine. He served four years active duty in the U.S. Navy Dental Corps and twenty years (now retired) with the U.S. Naval Reserve/National Guard Reserve, and has been Treasurer and Associate Editor since 1996 for the Central Dental Society. John, a collector of local art, has been a long-time supporter of SAA. In addition to chairing the Lee Hughes exhibit, “A Lifetime of Art” in 2007, he chaired the “Cirque d’Art Community Open House” in May 2008. He was also chairman of the “Art Extraordinaire” benefit gala for The Children’s Museum, Bridgewater.

Florence Faul

Florence, a professional men’s clothing stylist, has been actively supportive of SAA’s fundraising events and is currently co-chair of SAA’s “Diamonds & Denim” fall gala. Both she and her husband are avid art collectors. Florence is a member of the Junior League of the Oranges and Short Hills.

Baseball Bonanza

Mr. Ed King of Basking Ridge was the winner of the “Baseball Bonanza” raffle prize entitling him to 30 tickets for family and friends in the Somerset County’s Freeholders Sky Box at the Commerce Ballpark in Bridgewater on Labor Day 2008. Many thanks to Peter & Kathleen Palmer for donating the prize to benefit SAA and its programming.

SAA thanks the following individuals who, from June 1 to October 15, 2008 have either joined or renewed their membership. Your support is sincerely appreciated.

Students

Isabella Acosta
Kathryn Addabbo
Sheridan Ainsworth
Emma Alexis
Vincent Annunziata
Madison Bailey
Catherine Bartushak
Maria Benton

Lily Binder
Camila Bolle
Alex Boughton
Madeline Browne
Grace Burton
Kaileen Campbell
Kelsey Carlucci
Alice Chi
Michael Clark

Shannon Clerkin
Julliette Craig-Staub
Marko Cukar
Charlotte Curnin
Katie Dailey
Carolyn Darcy
Annie Daruwala
Stephanie Davidson
Tyler Davidson

Sheila DeLorean
Chloe DeMaira
Charlotte Depew
Colin Edwards
Rachel Emmet
Ellie England
Melissa Enos
Isabelle Fehl
Peter Finn

Natalie Fisher
Matthew Flaim
Emma Foster
Alyssa Fountain
Gillian Fritzlo
Christina Garubo
Tess Graziano
Cara Grippo
Caroline Gunning

SAA thanks the following individuals who, from June 1 to October 15, 2008 have either joined or renewed their membership.

(continued from page 6)

Rachel Gunning
Brinda Gurumoorthy
Vivek Gurumoorthy
Alexandra Haenny
Justin Haus
Jake Haviland
Gillian Heintjes
Connor Hubbard
Andrew Irvine
Dagny Junghans
Henry Junghans
Ryan Kerwin
Sean Kerwin
Juliet Keselman
Dave Ki
Stuart Ki
Hallie Kim
Zoe Kim
Evan Kupsch
Austin Lee
Samantha Lopez
Jacqueline Luberto
Erin Macchiarola
Maggie Macchiarola
James Mack
Caitlin Mahoney
Rohith Malange
Colleen Mallon
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Ryleigh Marcus
Allison Martine
Alyssa McAdoo
Emma McAdoo
Ileana McCabe
Rebecca McCabe
Brynn McMahan
Cyril Medabalimi
Hannah Michelson
Sarah Michelson
Francesca Minervini
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Sebastian Monteroso
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Aadi Nesarkar
Samantha Nolle
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Catherine Olsen
Megan Olsen
Destiny Pappas
Lila Pedota
Eric Peterson
Ann Pollock
Jeffrey Pollock
Thomas Presley
James Pruskowski
Lindsay Reed
Nicole Reed
Christopher Risavy
David Rockoff
Matthew Rockoff
Nicole Romeo
Jeremy Rosenberg
Kristina Ryjouk
Oksana Ryjouk

Ariel Saloman
Rachel Schwartz
Divya Seenivasan
Madeline Seigle
Nandini Sekar
Natasha Seymour
Kyle Sieb
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Lindsay Toll
Nicholas Torrens
Sebastian Torrens
Erin Triano
James Troiano
Abigail Vickner
Kayla Vuoso
Gweneth Walsh
Kelsey Walsh
Mikayla Walsh
Samantha Watson
Hannah Weiss
Camille Wong
Giselle Wong
Emily Woo
Evan Woo
Cameron, Wylie
Thomas Yeh
Mason Yoon
Meredith Young
Skyla Young
Jennifer Dietrich

Friend of the Arts

Laurie Harden
Louise Paone

Individuals

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Paige Purcell
Jayashree Ramachandran
Sandra Ranke
Nancy Robinson
Clara Rock
David Rodgers
Susan Roth
Dolores H. Rowland
Sally Sanders
Patricia Scarpellini
Kristine Scerbo
Tania Sen
Lois Shapiro
Joan Shearer-Miller
Dorothy Siclare
Polly Siegel
Maureen Slater
Nancy Smith
Eileen Sottovia
Ed Sprafkin
Rita Steigerwalt
Anne Stoeber
Michelle Strader
Edith P. Swenson
Arleen Szeliga
Isabel Tabatchnick
Kathy Talbott
Eleanor Taormina
Marie P. Tellefsen
Peggy Tombro
Maryanne Tursi
Iris Voorhees
Jaclyn Weighart
Sonja Weir
Linda West
Eddie Wexler
Ruth Wilson
Sue Woods
Joan Wulff
Bernice-Marie Yates
Ellen Yospin

Family

Marion and Marc Behr
Mr. and Mrs. Ray Bendas
Melinda Bramwit and Family
Chieh-Nie Cherng and Family

Mr. and Mrs. Walter Choroszewski
Daniel Devine
Andrea Giordano and Family
Patricia O'Leary Holt and Family
Brianna Jarvis and Family
Alexander Kampouris
James Kemble and Family
Hannah Kluger and Family
Henry & Ruth Kreuter
Steven Kronheim
Donna LaBrunda and Family
Linda Lam and Family
Dan LaMountain and Family
Eric and Amy Lazar
Nancy Lee and Family
Margot Lewis and Family
Matthew Margiotta and Family
Roger and Pearl Mason
Lorraine McGinn and Family
Francesca Nadalini and Family
Brian Neville and Family
Lucille Nodes
Michael Norton
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Cheryl Ravaioli and Family
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Ralph Calder
Thomas Curnin
Mitchell Gross
Janice Haggerty
Lyanne Malamed
The Maynard Family
Evelyn Sloane Pyne
S. John Slowata
Dorothy G. Varrone

SAA ART LINE • WINTER/SPRING 2009

SOMERSET ART ASSOCIATION
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EVENTS CALENDAR

EXHIBITS · EXHIBITS · EXHIBITS · EXHIBITS · EXHIBITS · EXHIBITS

MEMBER'S JURIED EXHIBIT

The prospectus for SAA's Members' Juried Exhibit will be mailed or e-mailed by November 30. Receiving dates are Thursday, Jan. 8, Friday, Jan. 9 and Saturday, Jan. 10. Exhibit dates are January 17 - February 27, 2009.

WORKSHOPS · WORKSHOPS · WORKSHOPS · WORKSHOPS

PAUL MCCORMACK

3-day portrait watercolor workshop.
March 30, 31 and April 1 • 9:30 a.m. to 3:30 p.m.
This workshop will fill quickly so register early!

"STUDIO ART QUILTING: PUTTING IT ALL TOGETHER"

Fridays, January 16, 23, 30, February 6, 13 • 10 a.m. to 2:00 p.m.

DEMO · DEMO · DEMO · DEMO · DEMO · DEMO · DEMO · DEMO

WATERMEDIA/COLLAGÉ DEMO

WITH NESSA GRAINGER
Saturday, January 10 • 10:00 a.m. to 12:00 p.m.
Fee: \$15 non-members/\$5 members
Reservations: call 908-234-2345.

BUS TOURS · BUS TOURS · BUS TOURS · BUS TOURS · BUS TOURS

SPRING BUS TOURS

Wednesdays, March 18, April 29 and May 30 to the Metropolitan Museum,
Wednesday, June 10 the bus will go to Brooklyn Museum of Art
and the Brooklyn Botanical Gardens.
(See page 3 for fees and registration.)

BIRTHDAY PARTIES · BIRTHDAY PARTIES · BIRTHDAY PARTIES

CHILDREN'S ART BIRTHDAY PARTIES

Call the SAA office for more information or visit our web site.
908-234-2345 • www.somersetart.org

LECTURES · LECTURES · LECTURES · LECTURES · LECTURES · LECTURES

SPRING LECTURE SERIES

See page 2 for the exciting lectures being presented this spring.
The series is Free to SAA members. The lecture series has been generously
sponsored by The Merrill G. & Emlita E. Hastings Foundation



SAA Welcomes Back Paul McCormack
Paul McCormick



Somerset Art Association
2020 Burnt Mills Road
Bedminster, NJ 07921



NEW JERSEY
STATE
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ON THE ARTS
This program is made possible in part
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