

ART IN ARCHITECTURE Juried Competition

COMPETITION

The Center for Contemporary Art is announcing a competition on the subject of “Art in Architecture” to celebrate its inauguration as the new art center in New Jersey.

Based in Bedminster, the new center aims to become a global stage for all art forms, and it is committed to enrich the dialogue between viewers and art at large. The Center for Contemporary Art replaces the 40-year old Somerset Art Association in its existing headquarters. Plans are in the works to embark on a major public campaign for expanding the structure. However, the purpose of this competition is to take the relationship between art and architecture to a higher level than that of the renovation of a specific building.

“Art in Architecture” intends to generate ideas about the relationship and interaction between the two. The thematic goal is to seek images about architecture as a repository for art, revealing how art is expressed in architecture, and how art and architecture affect and are affected by each other. In focusing on the capacity of art and architecture to be transcendent, this competition’s resulting exhibit will add special voice to the current debate between the “container” and the “contents” that has been taking place across the global art scene.

SUBMISSION

Only submissions of original artwork will be considered. Any 2-dimensional media is permitted. The principal image must be of a perspective view. The image is to be executed on a single 40” x 40”, lightweight, rigid foam board, 3/16” thick (preferably Gator Board).

No identification of the entrant is allowed on the face of the board.

Affix two manila envelopes to the back of the board. One envelope must be titled “Statement” on the outside, and include a single, unsigned, 8-1/2” x 11” presentation sheet typed with up to 200 words of project description and/or statement. The other envelope must be titled “Identification” on the outside, and include a complete identification form (see registration), and a compact disc or DVD containing a full image of the artwork. The image must be a pdf or jpeg at 12” x 18” and 300 dpi.

ELIGIBILITY

This is an open competition; individuals and groups are eligible. Only one artwork per entry by person or team is permitted. Members of teams may not submit entries as individuals.

REGISTRATION

Registration forms may be downloaded from www.somersetart.org. A non-refundable entry fee of \$75.00 for individuals and teams is required. Checks should be made payable to Somerset Art Association.

SCHEDULE

February 1, 2010	Registration opens.
May 3, 2010	Registration closes. (<i>New deadline.</i>)
February 1 - April 1	Questions regarding the competition may be submitted to information@somersetart.org .
April 15, 2010	Answers to questions will be posted at information@somersetart.org .
June 1, 2010	Submissions are due.
July 2010	Notification by mail of award winners and entries to be exhibited.
September 10, 2010	Opening reception, announcement, and presentation of awards.
September 10 to October 31, 2010	Exhibition of selected entries.

PRIZES

First Place \$3,000
Second \$2,000
Third \$1,000

Prizewinners and selected entries will be published.

JURORS

Michael Graves, FAIA, Architect
James Christen Steward, Ph.D., Director, Princeton University Art Museum
Sassona Norton, Sculptor

Michael Graves

Michael Graves has been in the forefront of architectural design since he founded his practice in Princeton, New Jersey in 1964. As Robert Schirmer Professor of Architecture, Emeritus, at Princeton University, where he taught for almost 40 years, Mr. Graves is an influential theorist as well as diversified and prolific designer. Since the early 1980s, his work directly influenced the transformation of urban architecture from the abstraction of commercial modernism toward an interest in context. Hailed in *The New York Times* by critic Paul Goldberger as “truly the most original voice American architecture has produced in some time,” Mr. Graves has been the recipient of several of the most prestigious awards ever conferred upon architects in the United States. These include the 2001 Gold Medal of the American Institute of Architects, the 1999 National Medal of the Arts (a Presidential Award) and the \$50,000 Frank Annunzio Award from the Christopher Columbus Fellowship Foundation.

Mr. Graves has dubbed himself “a general practitioner,” designing not only the interiors for the majority of his projects, but also a wide range of furnishings and artifacts, from furniture and lighting fixtures to jewelry and dinnerware, for companies such as Alessi, Steuben, Disney, Phillips Electronics and Black and Decker. He has teamed with Target Stores to bring his signature style of design to a larger public in a wide variety of product categories.

James Christen Steward

James Christen Steward joined the Princeton University Art Museum as its director in April 2009. Prior to that time, he served for 11 years as Director of the University of Michigan Museum of Art where he was also Professor in the Department of the History of Art. He is an experienced museum professional with 20 years of service to the field, including work as Chief Curator of the University of California, Berkeley Art Museum.

As director of the University of Michigan Museum of Art, Mr. Steward oversaw the successful completion of a \$98 million campaign, and originated and oversaw the design and construction of a \$41.9 million expansion and restoration of the Museum's facility. The 100,000 square foot museum reopened in March 2009.

Mr. Steward holds a doctorate in the History of Art from Trinity College, Oxford University, where he studied with the leading art historian Francis Haskell. He received his undergraduate degree in History, French, and Art History from the University of Virginia, and began his graduate career at the Institute of Fine Arts, New York University.

Mr. Steward is an active scholar and art historian who has edited or authored numerous volumes. His research interests include 18th-century European art, architecture, and landscape. He is currently writing a volume on the place of the modern-day museum in American civic life.

Sassona Norton

Sassona Norton established her career first as a painter in her native Israel. In 1974, after several solo shows and publishing art criticism, Ms. Norton immigrated to the United States, where she first enrolled in the Art Students League of New York under a merit scholarship. For the next few decades,

she continued to write, was represented by several galleries, participated in traveling shows throughout the country, and had her paintings included in prestigious art books.

In 1999, Ms. Norton shifted exclusively to sculpting. After winning the Huntington merit medal, she went on to win the commission for the largest 9/11 memorial in Pennsylvania. The memorial of two huge hands lifting 18 feet into the sky a burnt I-beam from the World Trade Center was unveiled in Norristown in 2005, and the video of its creation was shown in the following year in the international art fair in Stockholm.

A major show at the Morris Museum, Morristown, New Jersey led to the permanent display in the museum exhibit titled "Sculpture by Sassona Norton and from the Collection." Ms. Norton was a curator for the show "Fresh Perspectives" and a speaker in a discussion on art at the event "Great Conversations," organized by The Arts Council.

Ms. Norton is represented by Tambaran Gallery in New York. Her work will be exhibited at the Morris Museum in 2012. The museum is in the first phase of establishing a park dedicated exclusively to her sculpture.

Ms. Norton's work is in numerous collections throughout the U.S., notably the Henry Buhl's, New York, Craig Ponzio, "Art Investments," Colorado, The Honorable Ambassador Swanee Hunt, Massachusetts, and the Morris Museum, New Jersey.

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